

# Shang Shang Studio

[www.shangshangstudio.com](http://www.shangshangstudio.com)

## A BRIEF INSTALLATION GUIDE

### HAND PAINTED AND HAND EMBROIDERED SILK WALLPAPER

#### 1. Professional Setup & Tools

- \* Expertise Required: Due to the delicate nature of silk, hiring certified professionals with hand-painted mural experience is strongly recommended.
- \* Surface Prep: Walls must be white, smooth, and dust-free. Apply a layer of white varnish (diluted with thinner) and let it dry completely before hanging.
- \* Core Tools: Use a brown brush for smoothing; never use hard scrapers or wet towels on the silk surface.

#### 2. Alignment & Sequence

- \* Numbering: Panels are numbered on the back; start with panel #1 or the lowest number.
- \* Verticality: Set a precise plumb line for the first panel to ensure the entire mural remains level.
- \* Pattern Matching: Use the small pinhole marks on the edges to align patterns between adjacent sheets.

#### 3. Application Process

- \* Adhesive: Mix wallpaper powder, emulsion, and water (ratio 1:1:10) or use heavy-duty clear adhesives.
- \* Moisturizing: Lay the wallpaper face-down and lightly wipe the back with a damp cloth to keep the silk flat.
- \* Hanging: Apply adhesive to the wall, mist the wall lightly with water, and fix the panel along the plumb line. Smooth from the center outward using a brown brush over white paper to protect the silk.

#### 4. Trimming & Aftercare

- \* The Wait: Panels have a 1.5cm overlap. Because 100% silk shrinks, do not trim the

seams immediately.

\* Final Cut: Wait until 4–5 panels are installed before going back to trim the overlap of the first panels.

\* Strict Warning: Avoid all contact with water on the front surface to prevent permanent damage. Minor color variations are a natural trait of hand-painted art.

5. More Detailed Installation Guide is Provided Upon Request

#### IMPORTANT NOTES:

DO NOT ATTEMPT TO HANG WALLCOVERINGS WITHOUT READING THE GUIDE

BEFORE INSTALLATION THE WALLPAPER MUST BE CHECKED TO ENSURE IT MEETS THE CLIENT'S REQUIREMENTS & EXPECTATIONS

The hand-made custom nature of our products means elements of their appearance are subjective and what is suitable for one client may not be suitable for another. If during the inspection you find anything of concern to you, notify us immediately and do not start your installation.

We will assume as the starting point for any subsequent conversations about installation or appearance concerns that the client has checked and approved the panels before the installation started.

We will not accept the return of orders that have been trimmed, pasted or installed. We will not accept claims for labour charges or other consequential losses under any circumstances.

#### Surface Preparation:

Walls must be prepared properly for papering. Surfaces should be dry, smooth, flat and free of any loose material. The quality of the final result is dependent upon good preparation. New plaster and very absorbent surfaces must be properly sized.

- We do not recommend hanging on top of previous layers of paper.
- Do not attempt to hang wallpaper onto glossy, glazed or varnished surfaces without keying the surface thoroughly to achieve sufficient adhesion before proceeding, but preferably remove such a surface entirely.
- Do not use oil based priming products that remain flexible once dry because these

may leech oil into the wallpaper and cause subsequent discoloration.

- Do not hang metal leaf gilded backgrounds onto walls that have a significant acid or alkali pH without first applying a suitable barrier layer product to isolate the wallpaper from the effects. Tarnishing of the metal leaf may well result if this step is ignored. Mould inhibitors, lime plaster and solid concrete structures for example are strongly alkali.
- Metal switch and socket gear must be electrically isolated from conductive metallic wallpapers and protected from wetting with wallpaper paste either of which if ignored may induce premature tarnishing.

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– Your studio for hand painted and hand embroidered wallpaper and wall art